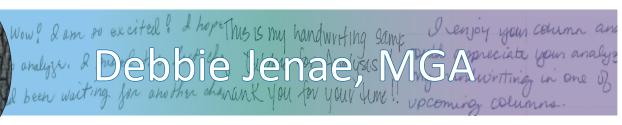
Graphoanalyst of the Year 2015 – International Graphoanalysis Society!



Master Certified Graphoanalyst, Debbie Jenae, brings a fresh and inspiring perspective to the field of human behavior and potential.

Looking for something different, engaging, and effective?

Handwriting Analysis

Book Debbie for a Talk Story event! Casual, inclusive, entertaining

Fun and fascinating topic for everyone

Unique tool to open lines of communication and promote understanding Non-discriminating: age, gender, and ethnicity cannot be revealed in handwriting Non-judgmental venue for exploring individual strengths and challenges for more effective results Your combination of slant, size, loops, and lines have no exact match on the planet!

"Your presentation was a huge hit – I am still hearing about it from staff."

- Lois Craig, Chief Operations Officer, People Helping People

Topics

Write On!

Brief history of handwriting, how analysis works, Q&A

Between the Lines

What does your handwriting reveal?

Perspective is Everything!

A new light on strengths and challenges

Connections

Harmony in the Workplace

Therefolds
Increase awareness

Boost confidence

Encourage patience and acceptance

Motivate and inspire Immediately useful

"A superior talk... you are a gifted speaker."

- Men's Forum event attendee

Formats

Staff or membership appreciation

Mid-training energizer

Topic specific inservice

Individual consultations

All Day Combo: Presentation and consultations

Tailored to your organizational goals

"Valuable and piercing insight."

- Dee E. training participant

Focus

Transitions: personal and work life Customer service: internal & external Conflict Resolution Personal empowerment Fun and entertaining

Like brush strokes across a canvas, the marks you leave on the page create a unique personality portrait.



Graphoanalysis® is the scientific study of handwriting to determine the character and personality of the writer. Graphology, the generic term, is catalogued in the Library of Congress under Psychology.

Meet Debbie Tenne

Author, Speaker, Advocate

Debbie has a passion for helping people understand themselves and the challenges they face. She's used many tools, often unconventional, to bring insight and clarity.

"It's all about relationships with your family, your friends, your co-workers, your self."

- Over 40 years in the field of handwriting analysis
- Published more than 300 articles through her columns Write On! and Handwriting@Work and other media

Her interest, knowledge, and application of handwriting analysis as it relates to behavior, potential, and self-expression, makes her a popular speaker at schools and organizations.

- Master Certified Graphoanalyst
- Graphoanalyst of the Year 2015
- Member, International Graphoanalysis Society since 1983
- Court Appointed Special Advocate and program trainer (8 years), Gov Award Nominee
- Personal experience, study, & training in child abuse trauma & recovery

Audiences include

CASA Hawaii State Conference
People Helping People
Santa Barbara University Club
Santa Barbara Women's Festival
Santa Barbara Library System
Santa Barbara Transition House
Santa Barbara Woman's Club
International Graphoanalysis Society Chapters
Rotary Chapters
P.E.O. International Chapters
Santa Barbara County CASA offices
Various elementary and high schools
Various online & newspaper publications

Call today!

to schedule a demonstration or consultation

(805) 688-9370

email: dj@debbiejenae.com

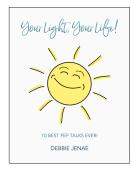
P. O. Box 1054 Santa Ynez, CA 93460 (125 miles North of Los Angeles)

Visit DebbieJenae.com

Inspired 101

Debbie Jenae is an award-winning author and founder of Inspired 101 to encourage, inform, and inspire!







Comments

The best human exhibit at our Science Night!
- Lorraine, event coordinator

I highly recommend Ms. Debbie Jenae as a Graphoanalyst in the performance of her craft... an invaluable management tool.

- Harry Otsuji, Management Consultant

The students found the presentation enthralling.
- Nancy R., High School Science Teacher

I especially enjoyed the historical perspective you brought to our study of handwriting. They have been looking at their writing in a different light since your visit. - Rebecca H., 3rd Grade Teacher

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